



### **ENGLISH REVISION AID (5)**

There are many tools we can use in speech and writing to give what we are saying greater emphasis.

#### Doubles

- 1) **By repeating a word:** again and again, by and by, over and over, round and round
- 2) **By repeating a meaning:** beck and call, part and parcel, safe and sound
- 3) **By using alliteration:** fast and furious, rough and ready, one and only
- 4) **By using opposites:** thick and thin, on and off, in and out, high and low
- 5) **By using words which sound similar:** out and about, high and dry, wear and tear
- 6) **By using related words:** body and soul, lock and key, hammer and tongs
- 7) **Other examples:** hard and fast, rough and tumble, touch and go, over and above

#### Colour

By using colour in speech or writing, we can make things so much more interesting. This could be a very useful tool for writing stories.

We can use colour to sound more elaborate;

Blood-red, brick-red, coal-black, milk-white, pea-green ruby-red, sea-green, shell-pink, sky-blue, slate-grey, snow-white

Or we can use colour as metaphors;

- It was in **black and white** (it was in print/writing)
- The boy was **feeling blue** (he was feeling sad)
- The shop was a **white elephant** (it was a failure)
- She was the **black sheep** of the family (she was seen as a disgrace to her family)
- My grandmother is in **the pink of health** (she is in the best of health)
- He was a **yellow-belly** scoundrel (he was a cowardly scoundrel)
- He suddenly **saw red** (he suddenly became very angry)
- She was **green fingered** (she was very good at gardening)
- The old man was **purple** with rage (he was so angry that his face had changed colour)
- The book was **yellow-paged** (the book was so old that the pages had turned yellow)
- The little girl **turned white** with fear (she was so scared that all the colour had drained from her face)

We can even have 'I'm **feeling off colour**' to mean 'I'm not feeling very well'